



OVER THE
RIVER AND
THROUGH
THE
WOODS...

An Investigation into Geography
and Culture Using Little Red Riding
Hood from Around the World

Winter 2016

NAME: _____

WELCOME to a NEW STUDY IN SOCIAL STUDIES!!

Just like we did with Cinderella stories last year, we will be reading, researching and presenting our learning, all based around stories of Little Red Riding Hood from various cultures and countries.

THROUGHOUT OUR STUDY, WE WILL CONSIDER THESE ?S:

- What is culture?
- How does understanding culture help us relate to others?
- How does understanding culture help us better understand ourselves?
- How do stories relate to culture?
- How do maps help us picture the world?
- How do citizens respectfully resolve conflict?
- How does story structure relate to comprehension in fiction text?
- How do text features help readers better understand the topic in nonfiction text?

THROUGHOUT OUR UNIT WE WILL:



- Read different versions of Little Red Riding Hood, from different countries, as well as different regions of the United States. We will learn more about folk tales and fairy tales.
- Explore a map of the world and discover the places from which the different stories come, learning more about directions, continents, regions and bodies of water.
- Learn more about the difference between culture and ethnicity, and discovering more about the cultures from which our different LRRH stories come.
- Read, write, listen, and speak respectfully and clearly so we can best understand both the text's and the speaker's message.
- Explore characters, story structure, nonfiction text features, compare and contrast different versions of a story and retell what we read. We will ask questions, make inferences, and share our thinking with each other.

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WHAT IS CULTURE?

What I think...

What I learned...

FOLK tales

To be a true folk tale, a story must have its origins in what we call the oral tradition. This means the story was first passed down orally by storytellers. Along the way, it may have had things added or subtracted as each storyteller made it his or her own. It was eventually written down, which is how you're able to read it in a book now—but it wasn't written down first. For example, Paul Bunyan reads like a folk tale and has many folk tale elements in it, but is not a true folk tale because it was a written story to begin with and not something passed down through the generations orally.

Folk tales are **INSTRUCTIVE**. They caution readers/listeners about the consequences of certain kinds of behaviors or attitudes.

Characters are not complex. Instead they are **STEREOTYPES**: the thief, the liar, the clever youth, the evil stepmother, etc.

Even when written down, they are sometimes told in a way that **SOUNDS LIKE THE SPOKEN WORD**: directly addressing the reader, using a dialect or slang, etc.

The structure may be **REPETITIVE**. Things that happen in threes are common. Repetition of lines is also common and would have been helpful to whoever was memorizing and telling a story in the oral tradition.

FAIRY TALES

Surprise! Fairy tales often don't have fairies in them at all! There isn't much difference between folk tales and fairy tales. But the presence of dragons, trolls, magic spells, or other **MAGICAL ELEMENTS** help distinguish fairy tales from folk tales.

Both folk tales and fairy tales may involve a character learning an **IMPORTANT LESSON**. Both may put the heroes in mortal danger. Like folk tales, fairy tales may serve as cautionary tales to teach their listeners what not to do.

Some fairy tales have roots in the oral tradition, but others, called **LITERARY FAIRY TALES**, were made up and written down, so technically these are not folk tales. However, they may share many of the traits as fairy tales from the folk tale tradition.

Like folk tales, fairy tales in their original forms often have less than happy endings. Because the stories were invented to be instructive and cautionary, they often feature a main **CHARACTER WHO SUFFERS** for his or her failure to do things the right way. Little Red Riding Hood talks to a stranger in the woods and gets eaten by a wolf. In the original story, that's the end of her—no woodcutter comes along to save her. Folk tales and fairy tales are meant to disturb you and teach you to be careful. They may entertain you, but on the other hand, they may scare you. The modern, cleaned up versions of fairy tales you may read as a youngster may be very different from the original versions of these stories.

Fairy tales...



Often begin with "Once upon a time..." or "Long ago..."



Often have characters who are royalty, like kings and queens



Often take place in far away lands



Often contain magic



Often have good and bad characters



Often have talking animals



Often have unusual names



Often uses numbers like 3s
or 7s



Often have happy endings



Fairy Tale Song

(Tune- Jingle Bells)

Author unknown

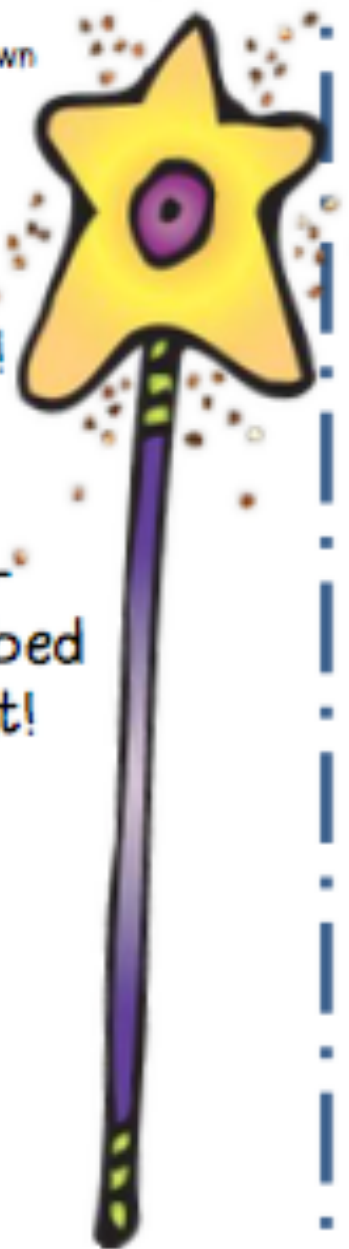
Once upon a time
In a land so far away,
A princess kissed a frog-
Well that just made his day!

Far across the town,
Red Riding Hood took fright-
She found a wolf in Granny's bed
When she told her good night!


OH!

Fairy tales! Fairy Tales!
Read them every day!
Oh what fun it is to hear
How Goldilocks got away!

Fairy Tales! Fairy Tales!
Full of joy and laughter!
Do you know how this one ends?
Why, it's Happily Ever After!



Fiction Nonfiction

Not Real		Real
Story Talk		Fact Talk
Read to Enjoy		Read to Learn
Read in Order		Read in Any Order
Illustrations		Photos, Charts, Graphs
Beginning, Middle, End		Table of Contents
Characters, Setting		Index, Glossary
Problem, Solution		True info., Directions

Elements of a Story

Setting



The setting is the time and place
(when and where) the story occurs.

Characters



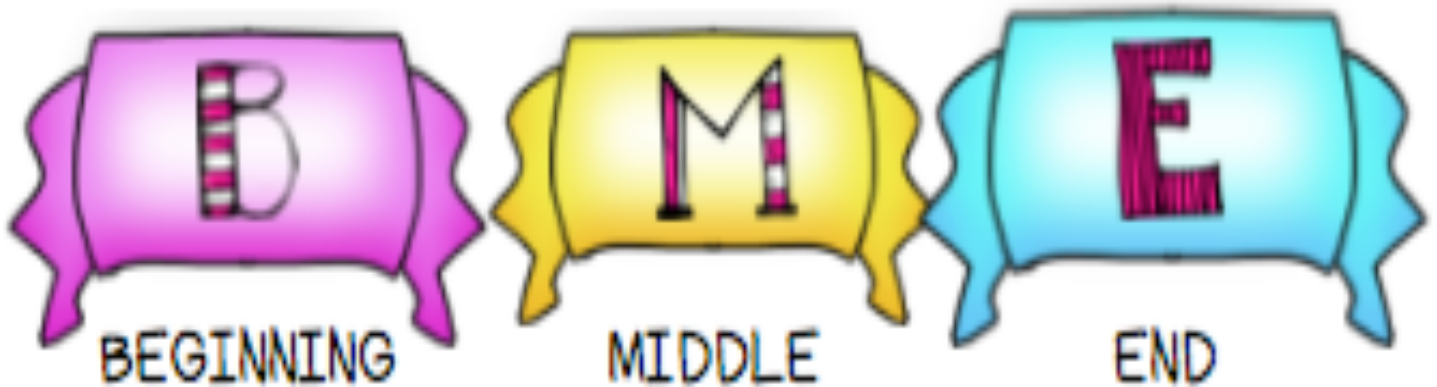
The characters are the people or animals who act out the story.

Problem



The problem is the struggle or trouble that the main character is having.

Happenings/Plot

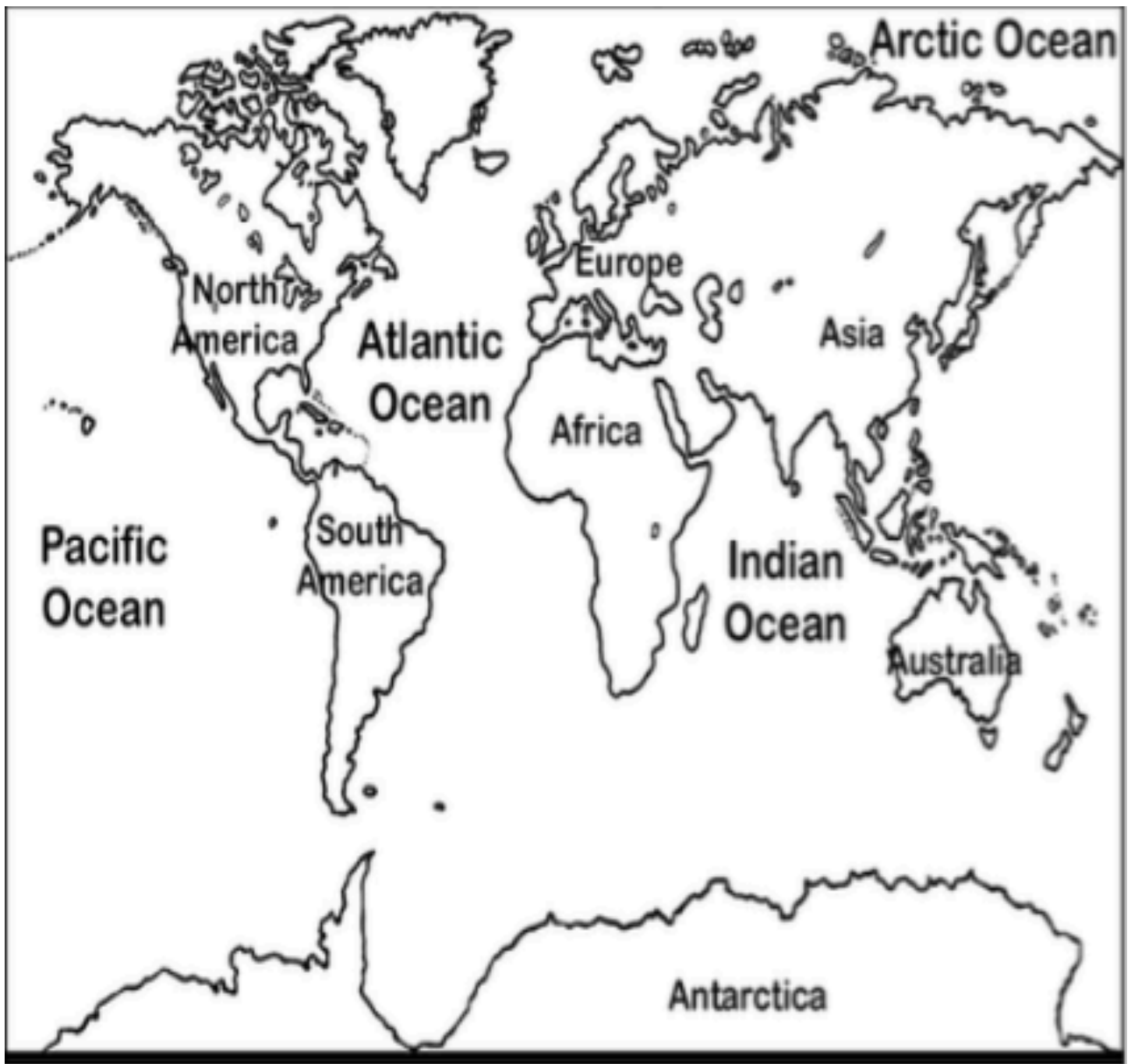


The happenings are the events that build from the problem.

Solution



The solution (or resolution) is how the problem was solved.



LITTLE RED RIDING HOOD AROUND THE WORLD

Put a star near the place where each story originated. Label the country or region.

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Winter 2016





LITTLE RED RIPING HOOP COMPARISON CHART



Title	Culture	Magic	Good Character(s)	Bad Character(s)	3s or 7s	Moral or lesson



LITTLE RED RIPING HOOP COMPARISON CHART



Title	Culture	Magic	Good Character(s)	Bad Character(s)	3s or 7s	Moral or lesson

Name _____

Class Period _____ Date _____



Title: _____

Author: _____

Characters

Setting

Problem

3 Main Events

Resolution

Name _____

Class Period _____ Date _____



Title: _____

Author: _____

Characters

Setting



3 Main Events

Resolution

Name _____

Class Period _____ Date _____



Title: _____

Author: _____

Characters

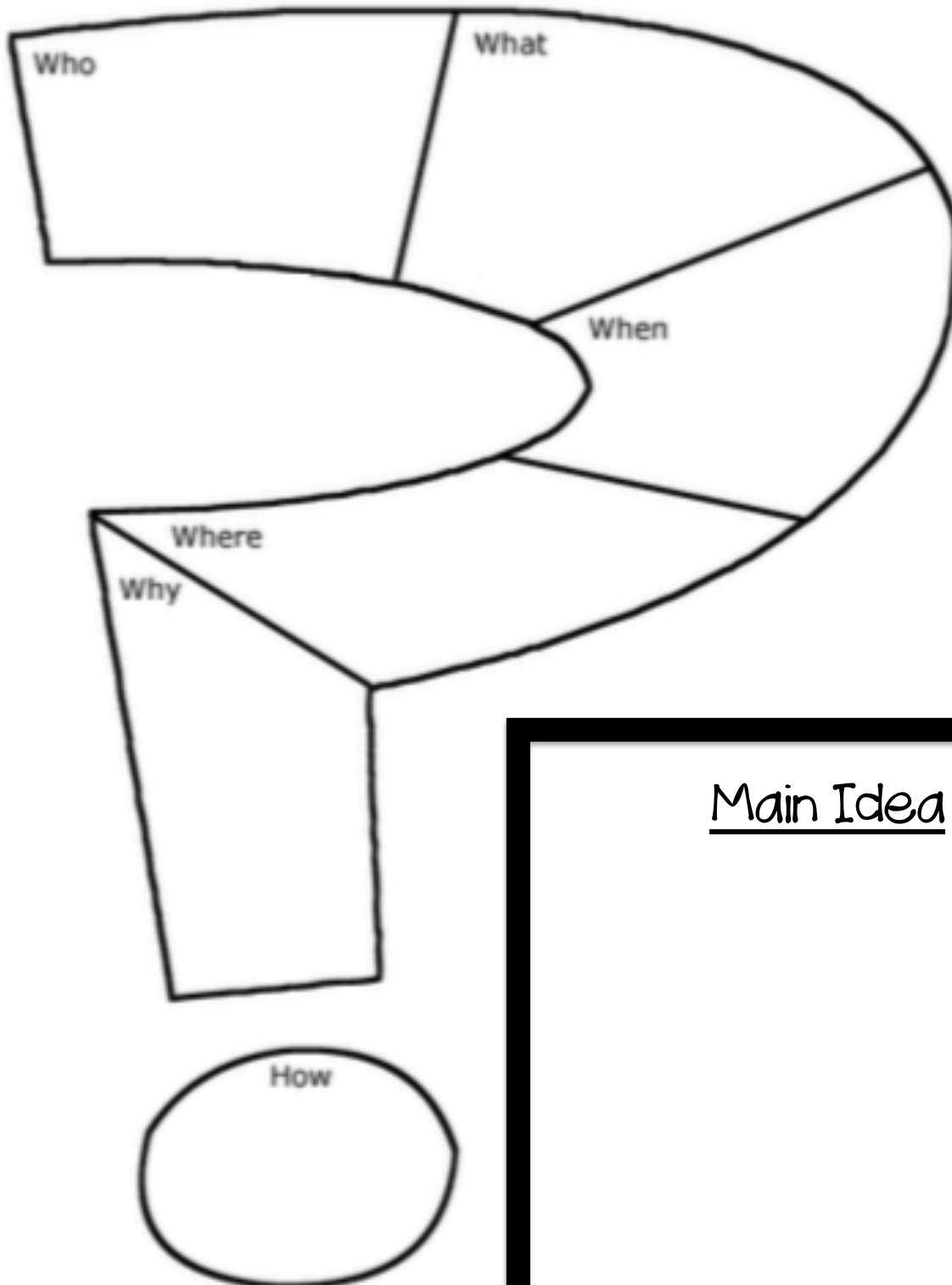
Setting



3 Main Events

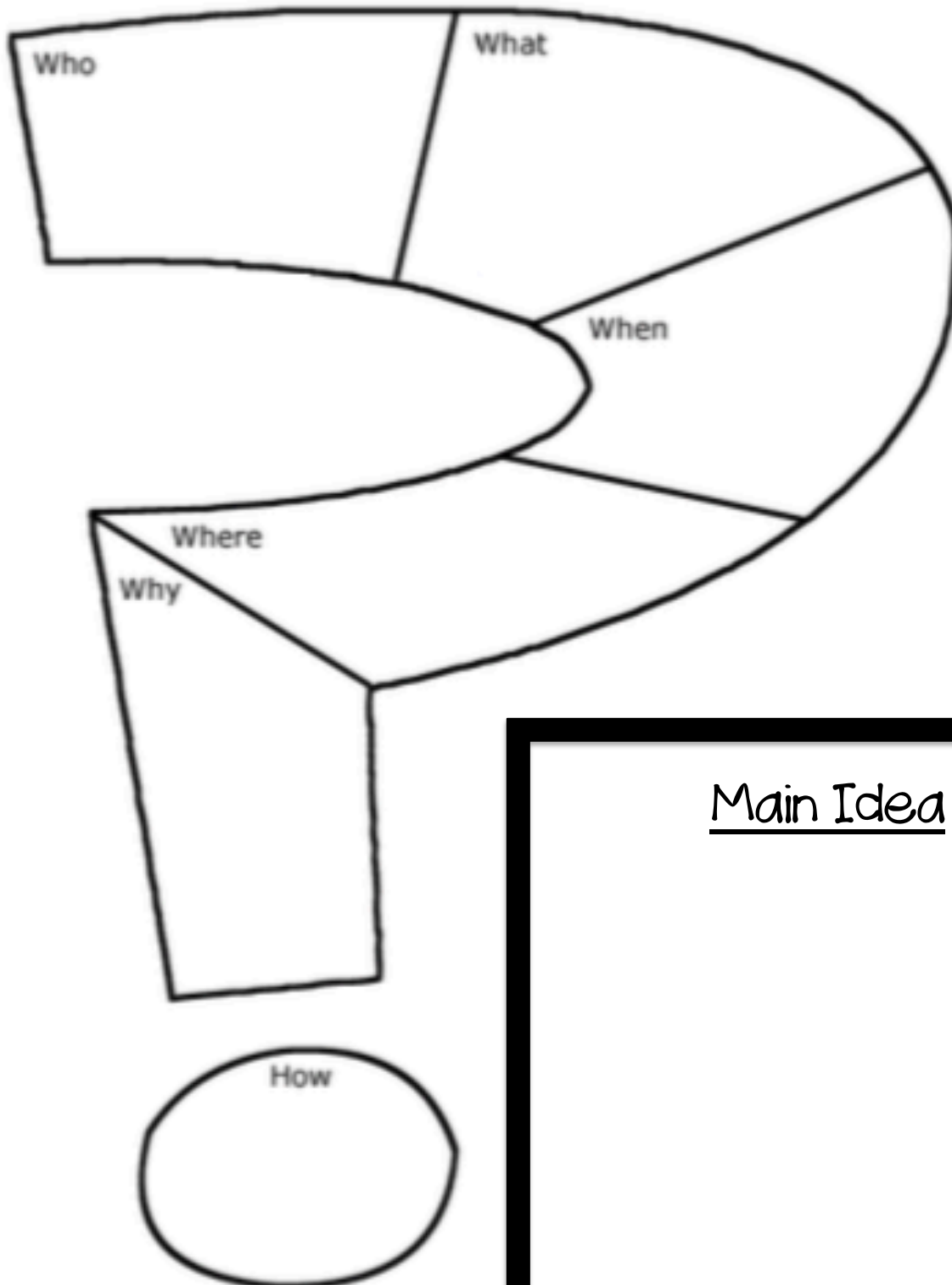
Resolution

Title: _____



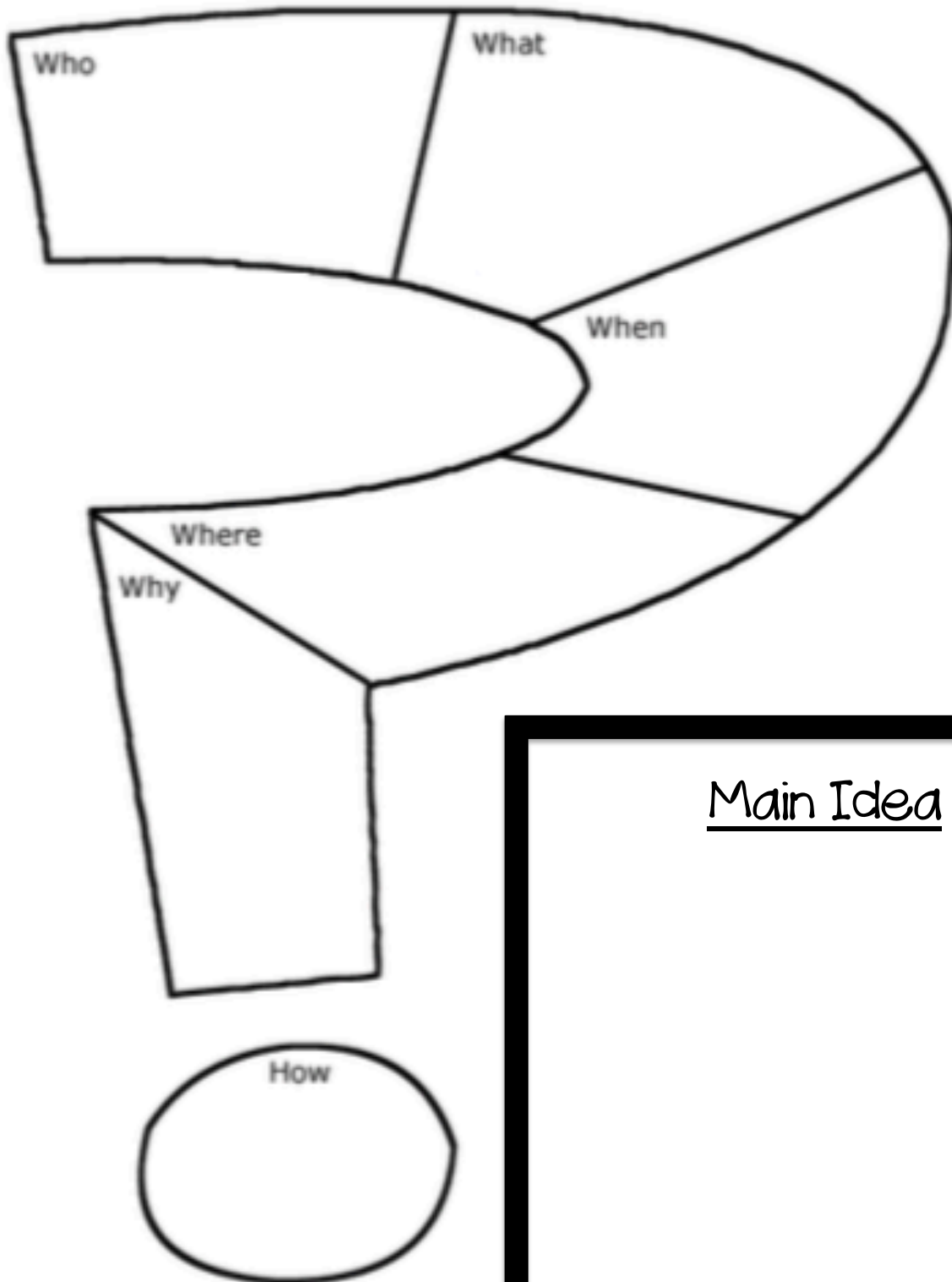
Main Idea

Title: _____



Main Idea

Title: _____



Main Idea



What's the STORY about?

Title: _____

Main idea:

I know this because...

Detail 1:

Detail 2:

Detail 3:



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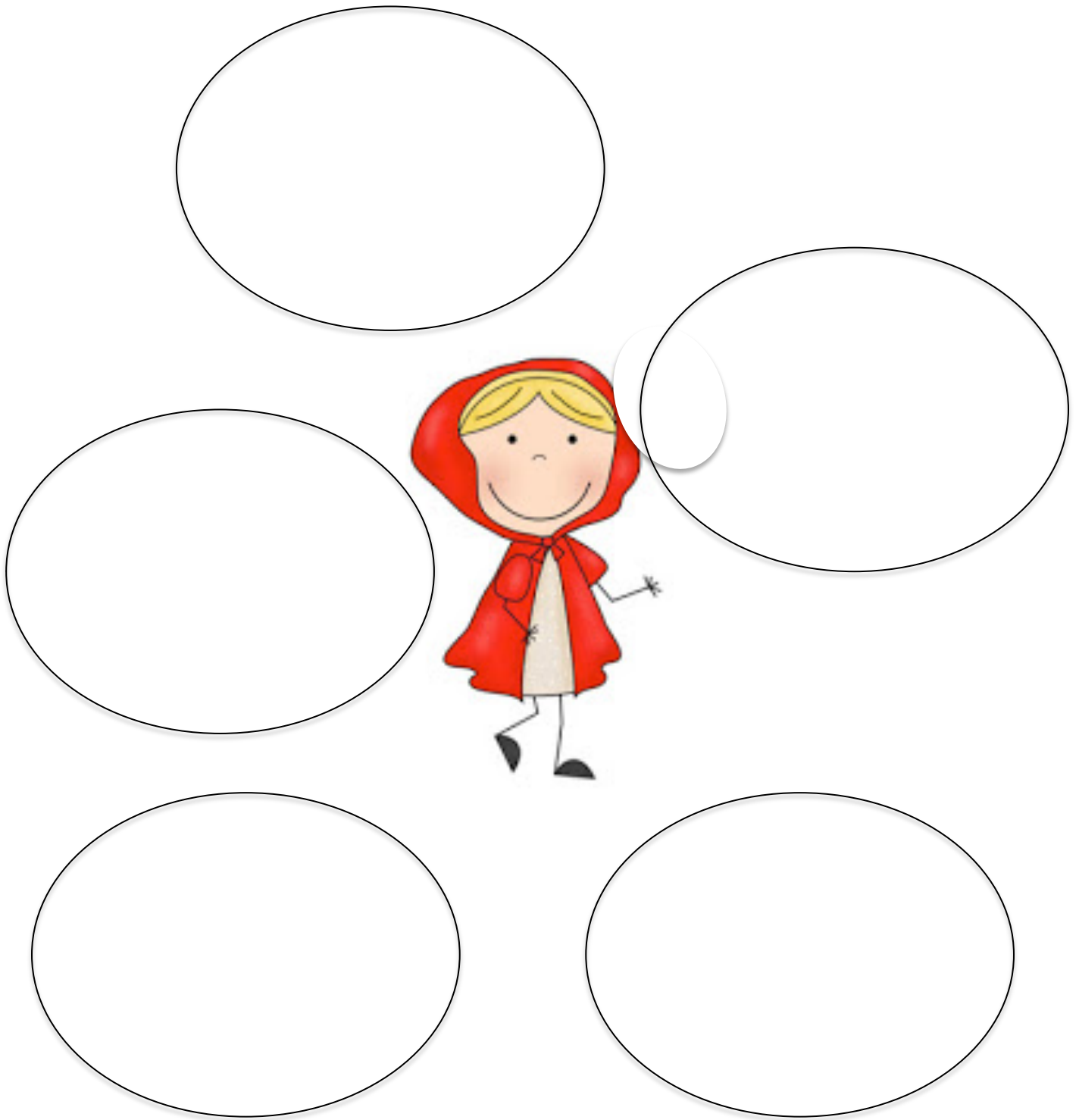
Detail 3:

DESCRIBING CHARACTERS

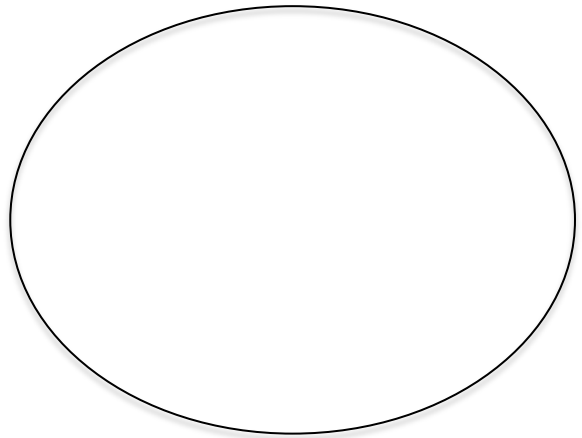
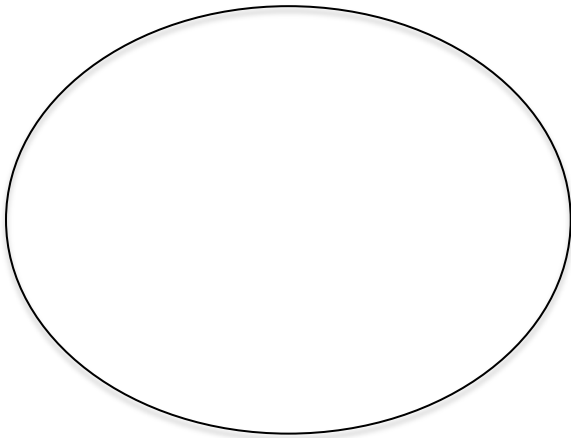
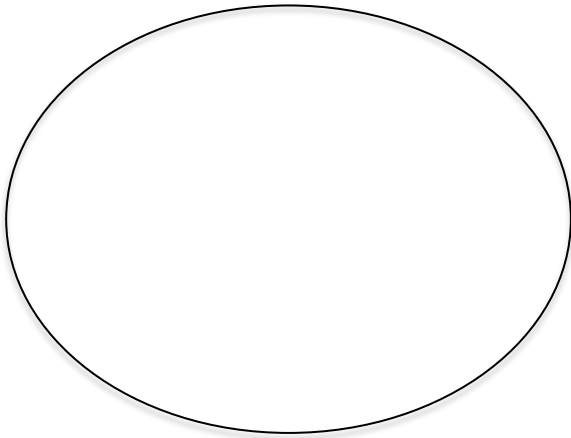
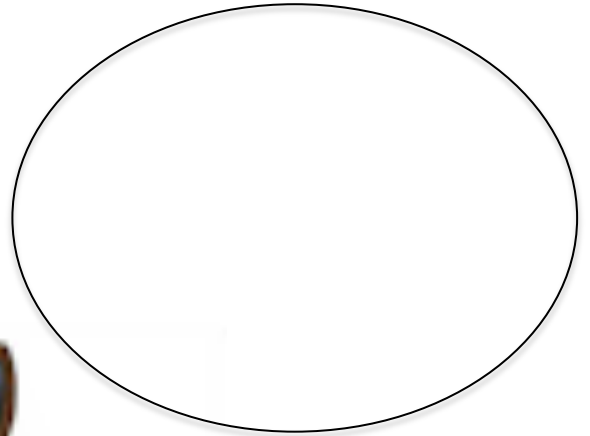
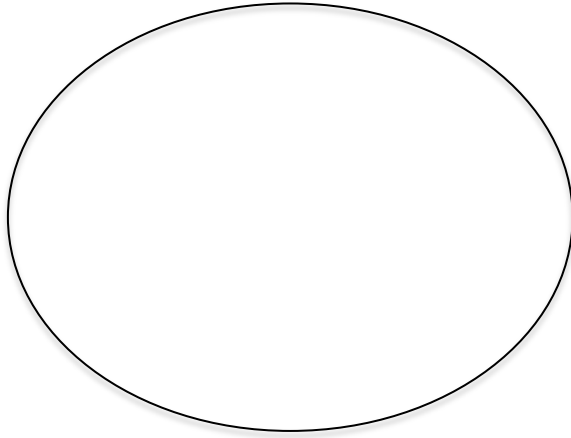
When reading a story, we
can learn about the
characters in many ways:

- The character's own thoughts/words
- The character's actions
- The thoughts or words of other characters in the story

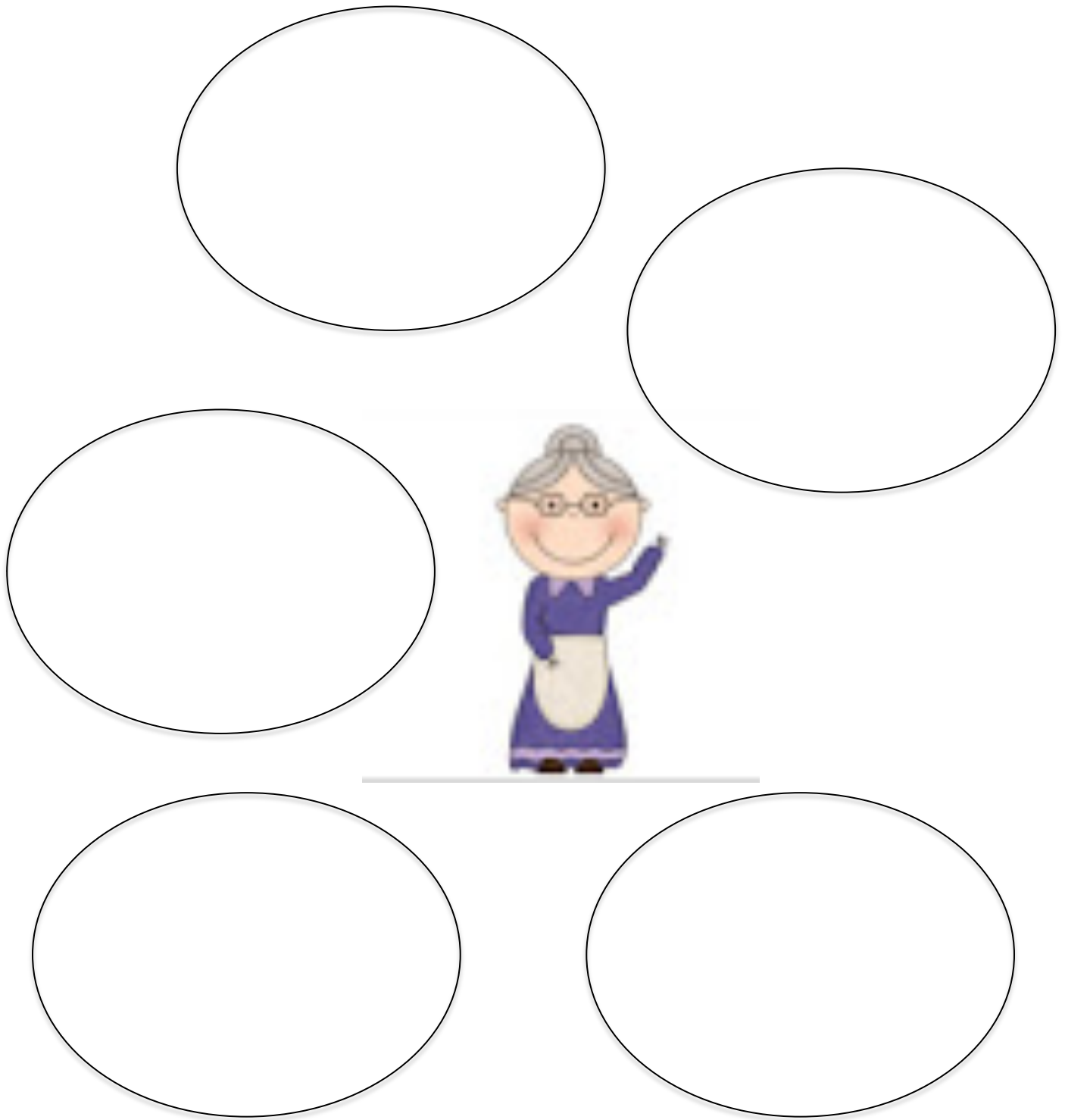
Describe Little Red Riding Hood as a character. Give evidence from the story about why that word makes sense.



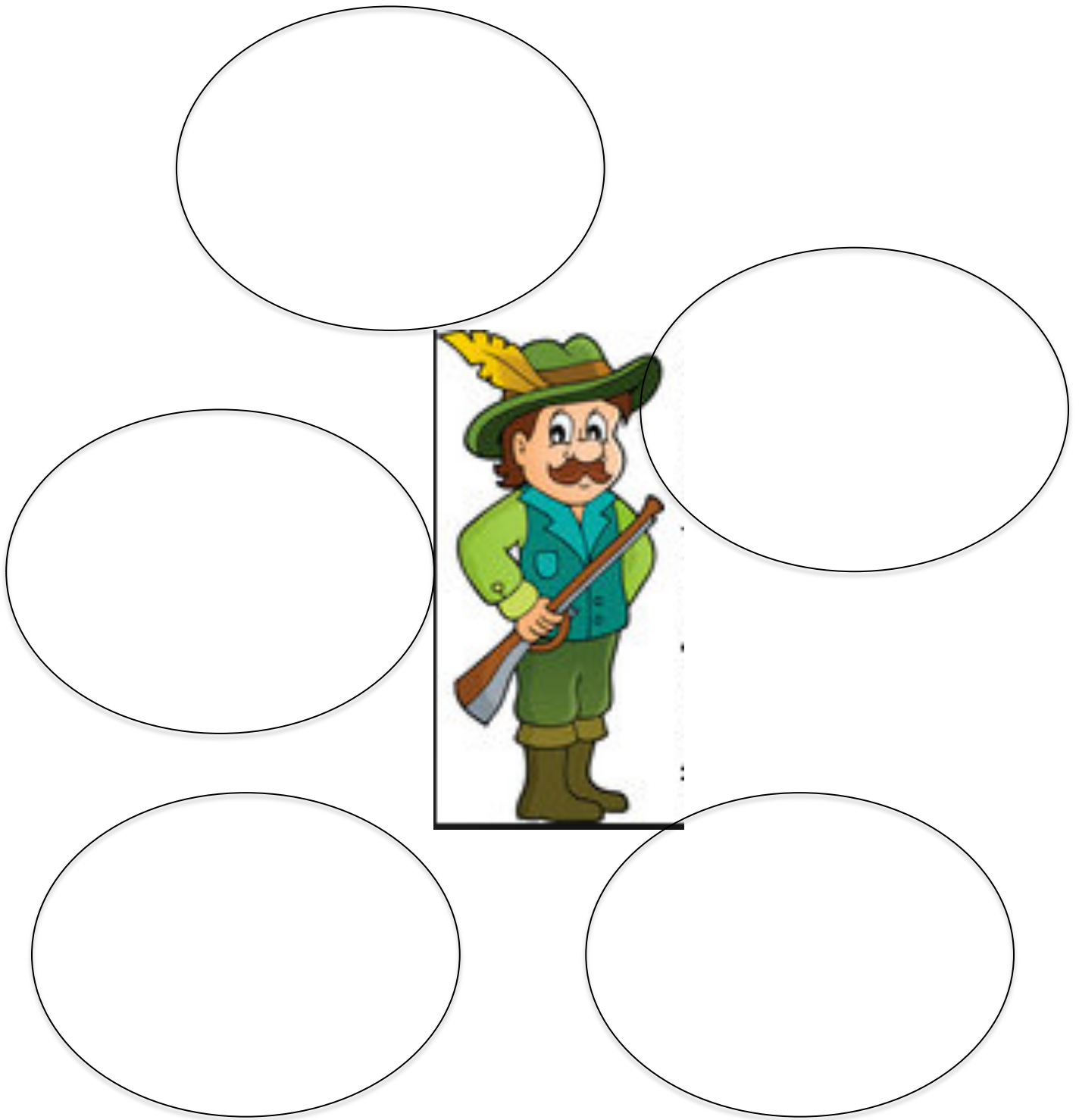
Describe the Wolf as a character. Give evidence from the story about why that word makes sense.



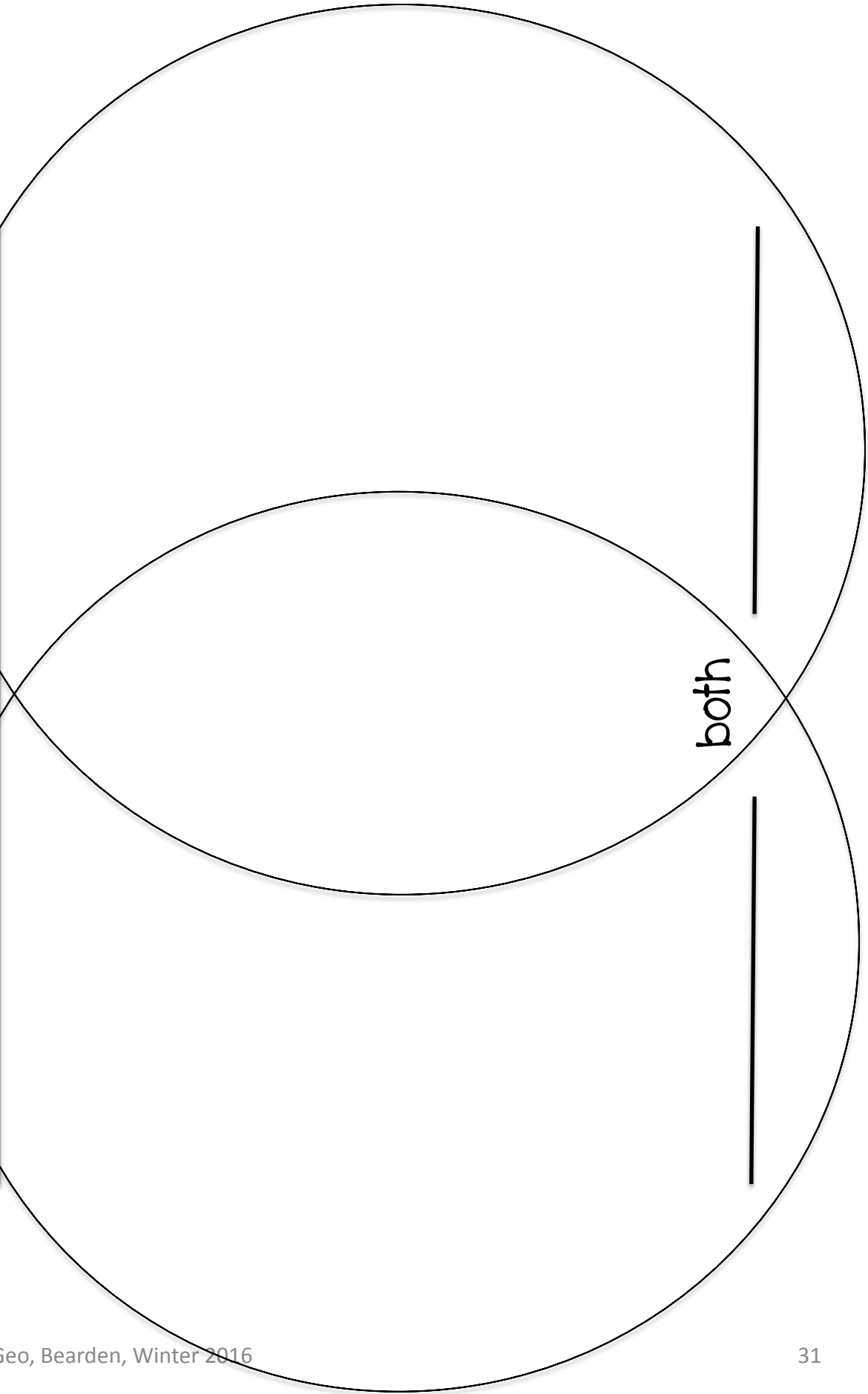
Describe Granny as a character. Give evidence from the story about why that word makes sense.



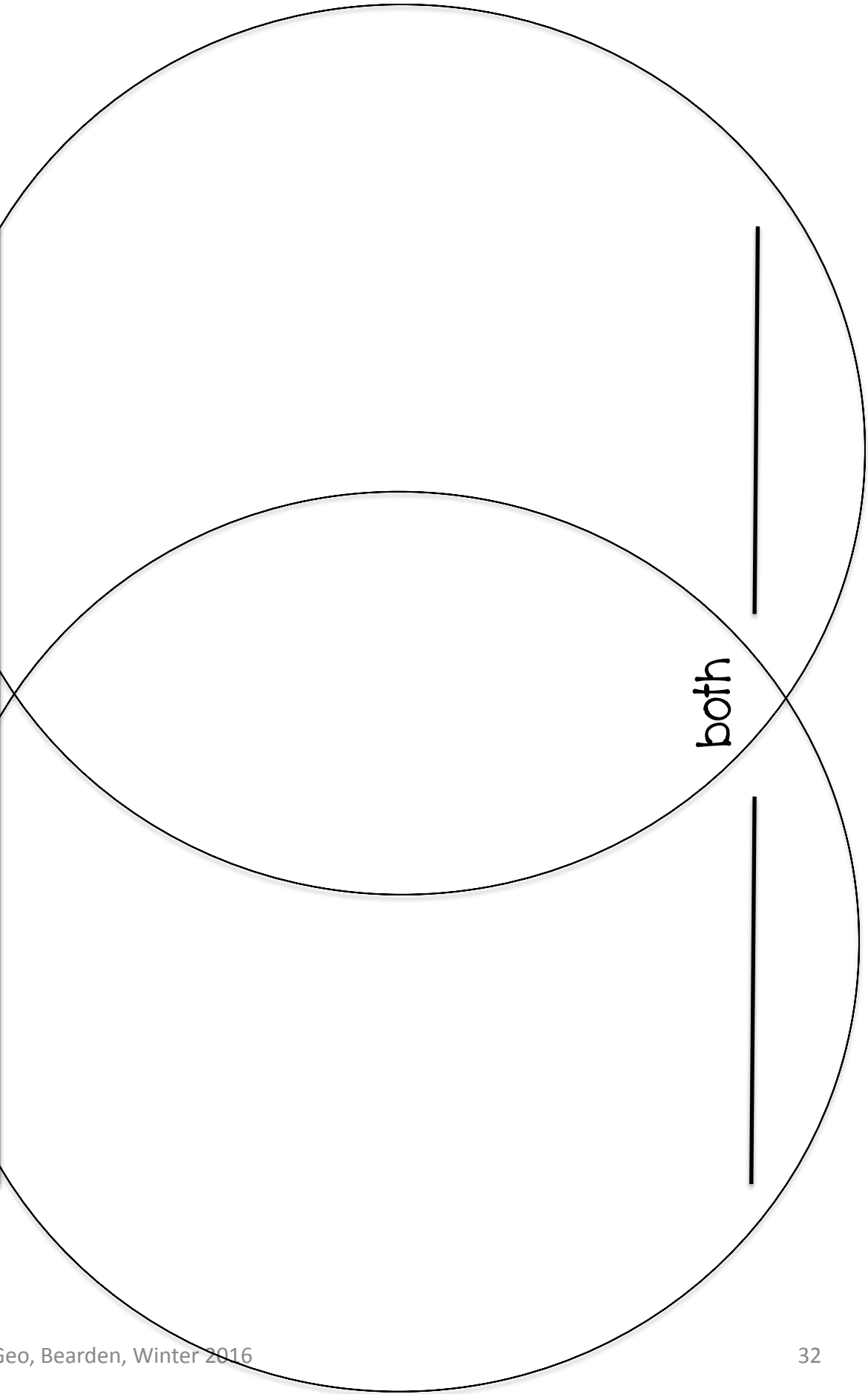
Describe the huntsman as a character. Give evidence from the story about why that word makes sense.



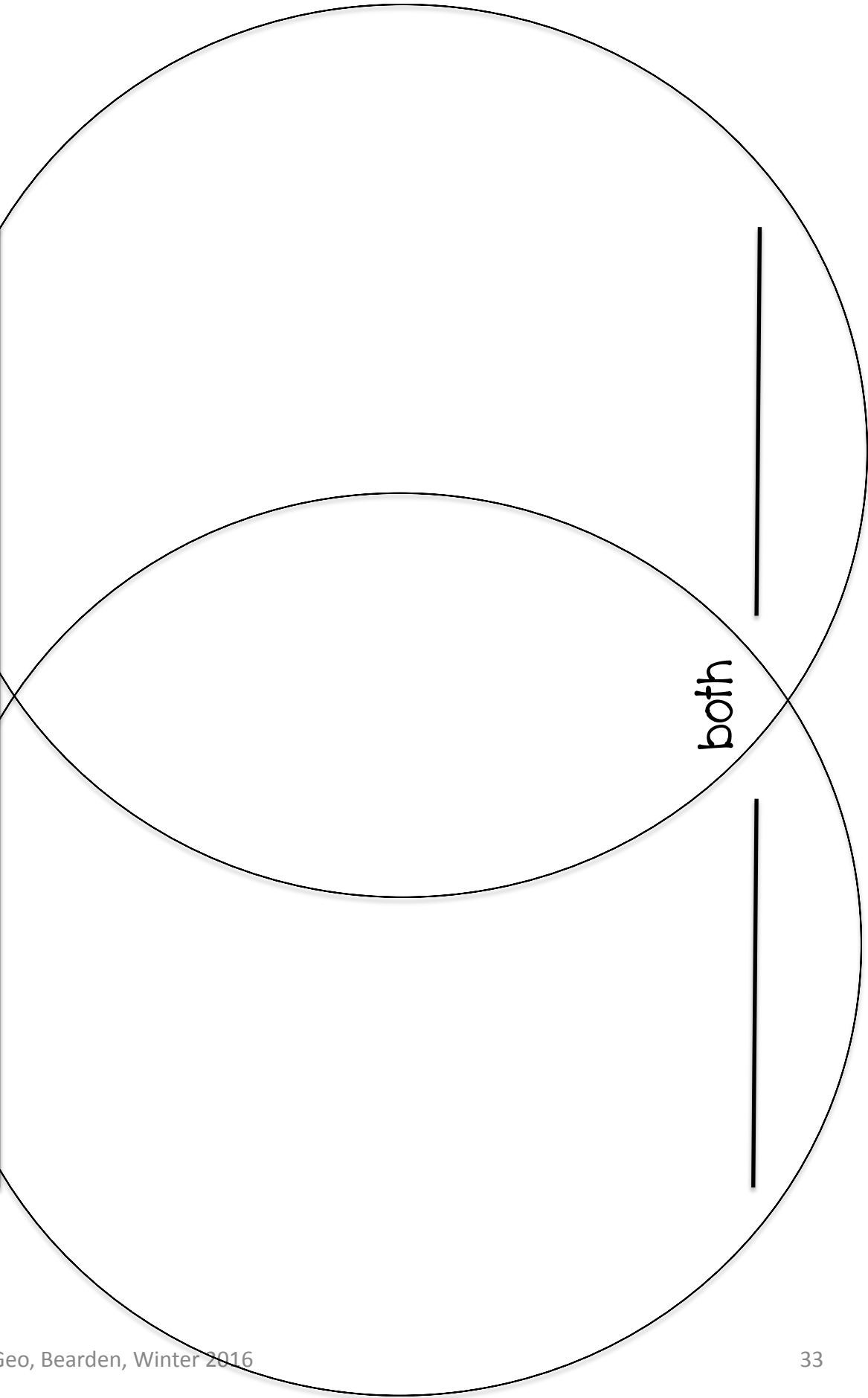
COMPARING LITTLE REPS



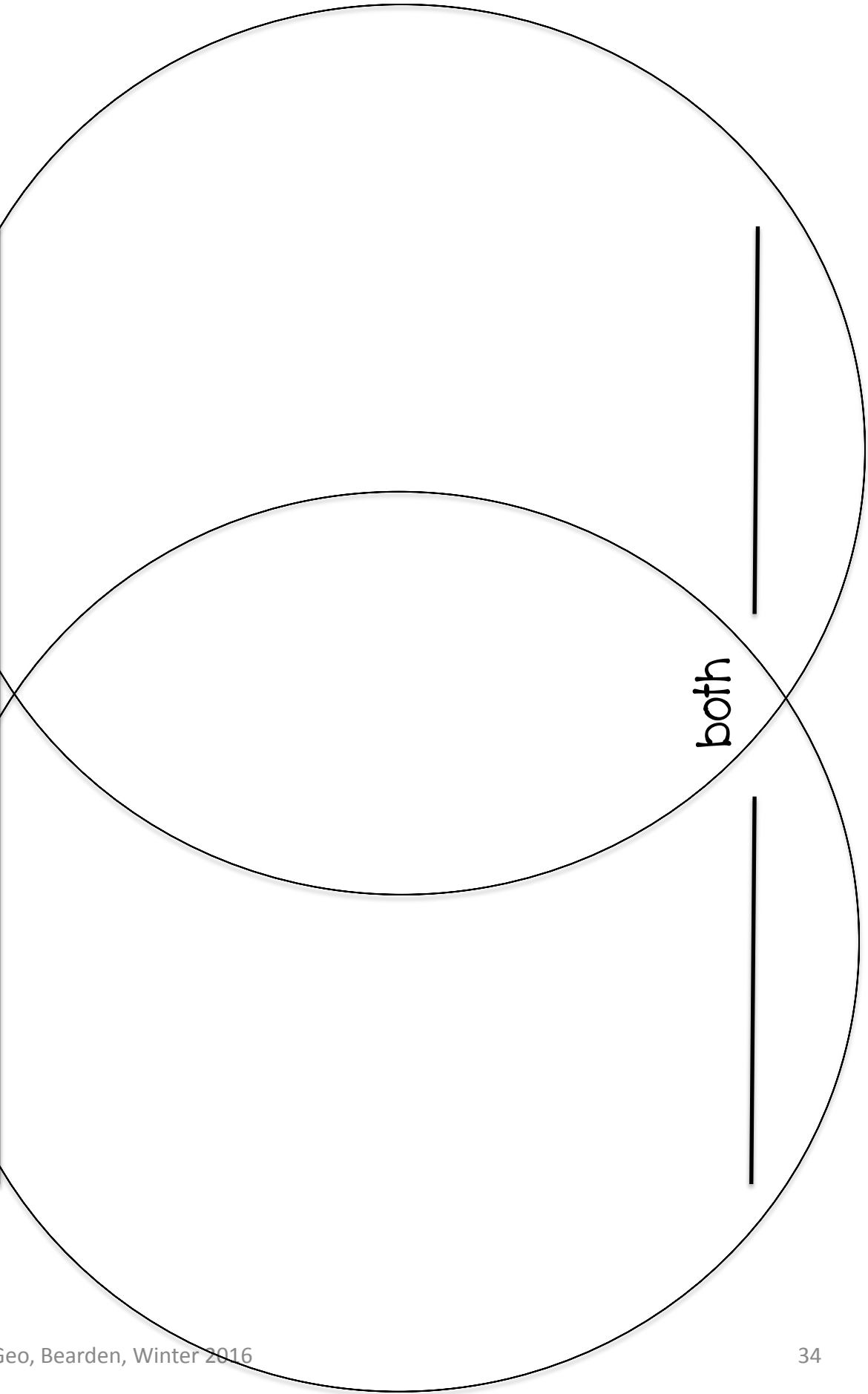
COMPARING LITTLE REPS



COMPARING LITTLE REPS



COMPARING LITTLE REPS



Name _____ Date _____

Culture research notes for (name of your country)

Directions: Research and find the answers to these questions.
Write your answers in detail.

On what continent is your country located?

<div style="border-bottom: 1px dashed black; margin-bottom: 5px;"></div> <div style="border-bottom: 1px dashed black;"></div>

What are all the languages are spoken in your country?

What other countries are near your country? (at least 3 or 4)

Draw a picture of the flag of your country. Use the box as the sides.

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What is the land in your country like? Find out what landforms and bodies of water are there and write about them in the box below. Draw a picture if you want to.

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What holidays are celebrated in your country? Tell about each one.

This image shows a blank sheet of white paper with horizontal ruling lines. The paper is divided into four equal horizontal sections by three solid black lines. Each section contains five faint, light gray horizontal lines for writing. The entire sheet is framed by a thin black border.

What kinds of food do people from your country eat? (name 3 or 4, tell about each one)

<hr/> <hr/> <hr/> <hr/>
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What games are popular in your country? Tell about each one.

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What religion(s) is most popular in your country? Tell 3 facts about it (or them if there is more than one).

1.
2.
3.

What is school like for kids in your country? Tell about it in the box below.

Use pictures/words that tell about art or music of your country.

music

art

What else do you wonder about your country? Write a question here:

Find the answer to your question and write it here:

Name: introduction

Date: _____

[illegible]

Name: _____ Location/language/flag

Date: _____

[illegible]

Name: Landforms/water

Date: _____

[illegible]

Name: holidays

Date: _____

[illegible]

Name: food

Date: _____

[illegible]

Name: Games/daily life

Date: _____

[illegible]

Name: religion

Date: _____

[illegible]

Name: school

Date: _____

[illegible]

Name: Art/music

Date: _____

[illegible]

Name: conclusion

Date: _____

[illegible]

